

TH5114 THEOLOGY OF WORSHIP 2

1.	Module code:	TH5114
2.	Title:	THEOLOGY OF WORSHIP 2
3.	Credit points:	10
4.	FHEQ level:	5
5.	Semester:	<i>Onsite:</i> TBC <i>Distance:</i> Semester 2
6.	Module leader:	Sam Hargreaves
7.	Accredited by:	MDX
8.	Module restrictions:	
	(a) Pre-requisite	Level 4 completed
	(b) Programme restrictions	
	(c) Level restrictions	
	(d) Other restrictions or requirements	
9.	Aims: To reflect theologically on the nature of worship and its historic and contemporary expressions, develop skills in the application of theology to contemporary practice, and enable understanding the wider dimensions of worship as it interfaces with other areas of thinking and experience. To build on study of Christian theology and practice at Level 4, complement related study at Level 5, and lay foundations for further study at Level 6.	
10.	Learning outcomes: Knowledge On successful completion of this module, the student will be able to: <ol style="list-style-type: none"> critically describe a Christian understanding of worship and explain its theological foundations (A1, A2) elucidate the implications of a theology of worship for contemporary practice (A4) critically explain the relationship between liturgy, mission and cultural context (A3) Skills On successful completion of this module, the student will be able to: <ol style="list-style-type: none"> describe and explain the theology and practice of Christian worship in liturgical, missional and cultural context in an empathetic, reflective and theologically astute manner (B1, B2) engage empathetically with different scholarly methods and opinions, identify different possibilities, and apply their knowledge and understanding to their own lives and the lives of others, and thereby continue to grow and develop spiritually (B3, B4, B5) organise, communicate and apply their own learning effectively, use information and computer technology to access and communicate information, and engage creatively in problem solving (B6, B7, B8) 	
11.	Syllabus: The module begins with a study of the nature of worship, its essence and core elements, in the light both of biblical teaching, later theological reflection and the historical development of worship practice within different Christian traditions. This module draws, in part, on material covered in other modules integrating biblical studies, theological studies and worship studies. Key primary resources are examined in some detail. The module then builds on this foundational understanding by exploring several specific worship-related topics, both theological and practical. These include topics such as: the relationship between	

	worship and theology; the relationship between worship and mission; liturgical theology; the cultural context(s) of worship; contemporary approaches to worship (a theological critique).																					
12.	<p>Learning and teaching strategy:</p> <p>Students will be engaged in a variety of learning activities aimed at acquisition, investigation, discussion, practice, collaboration and production through multiple delivery formats. Students may choose to study this module either on-campus or in the distance (online) mode. Onsite education will occur in a cohort within a timetable and be based around interactive lectures, group discussions and guided readings, supported by materials on the Virtual Learning Environment (VLE). Distance education through the VLE is self-paced within a timetabled cohort, and based around online course materials, guided readings (including ebooks, articles and other materials), and online discussion forums where students interact with each other and the tutor. Both onsite and distance students will have opportunities for guided and independent study. All students will be expected to engage in independent library research and written production and supported in their learning by the tools and resources available on the VLE.</p>																					
13.	<p>Assessment scheme:</p> <p>1. Formative assessment scheme</p> <p>Both onsite and distance learning students will receive ongoing formative feedback from tutors at appropriate points during the duration of the module.</p> <p>2. Summative assessment scheme</p> <table><tr><th colspan="5">Task: Essay</th></tr><tr><th>Weighting</th><th>Specification e.g., word count / duration / no. of pages</th><th>LO mapped to</th><th>Anonymously marked</th><th>Ethics approval required</th></tr><tr><td>100%</td><td>Essay (3000 words)</td><td>All LOs</td><td><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes</td><td><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes – individual student <input type="checkbox"/> Yes – group approval <input type="checkbox"/> Yes – whole module</td></tr></table> <p>The marking scale is as follows:</p> <ul style="list-style-type: none">00-34 is considered a fail.35-39 is considered a compensatable pass (where appropriate and after re-assessment).40-49 is considered a third-class pass50-59 is considered a lower second-class pass.60-69 is considered an upper-second-class pass.70+ is considered a first-class pass. <p>Please note that modules up to a maximum of 20 credits (after re-assessment) may be compensated where a student has achieved a mark between 35 and 39 but only if a level average of 40+ has been achieved.</p> <table><tr><td>Seen examination</td><td>%</td></tr><tr><td>Unseen examination</td><td>%</td></tr><tr><td>Coursework (no examination)</td><td>100%</td></tr></table>	Task: Essay					Weighting	Specification e.g., word count / duration / no. of pages	LO mapped to	Anonymously marked	Ethics approval required	100%	Essay (3000 words)	All LOs	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes – individual student <input type="checkbox"/> Yes – group approval <input type="checkbox"/> Yes – whole module	Seen examination	%	Unseen examination	%	Coursework (no examination)	100%
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14.	<p>Timetabled examination required</p> <p>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>																					
15.	<p>Length of exam</p>																					

16.	Learning materials Essential <p>Basden, P.A. (ed.), <i>Exploring the Worship Spectrum</i> (Grand Rapids, MI: Zondervan, 2004) Available in library, scan of key chapter on VLE.</p> <p>White, J., <i>A Brief History of Christian Worship</i> (Nashville, TN: Abingdon, 1993) Available in library, scan of key chapter on VLE.</p> Recommended <p>Begbie, J.S., and Guthrie, S.R., (eds) <i>Resonant Witness</i> (Grand Rapids, Eerdmans 2011)</p> <p>Cohen, D.J., and Parsons, M., (eds) <i>In Praise of Worship</i> (Eugene, Pickwick Publications 2010)</p> <p>Ellis, C., <i>Gathering: A Theology and Spirituality of Worship in Free Church Tradition</i> (London: SCM Press, 2004)</p> <p>Hawn, C.M, <i>Gather into One: Praying and Singing Globally</i>, (Grand Rapids, Eerdmans, 2003)</p> <p>Hill, A., <i>Enter His Courts with Praise</i> (Grand Rapids, Baker, 1993)</p> <p>Ingalls, M.M., and Long, A., (eds.), <i>The Spirit of Praise: Music and Worship in Global Pentecostal-Charismatic Christianity</i>, (Pennsylvania, Penn State Press 2015)</p> <p>Peterson, D., <i>Engaging with God</i> (Leicester, Apollos, 1992)</p> <p>Torrance, J., <i>Worship, Community and the Triune God of Grace</i>, (Downers Grove, IVP 1996)</p> <p>White, S., <i>Foundations of Christian Worship</i>, (Louisville, Westminster John Knox Press 2006)</p> <p>Witvliet, J.D., <i>Worship Seeking Understanding</i>, (Grand Rapids, MI: Baker, 2003)</p>											
Information in items 17 and 18 are collected for LST purposes (as well as for Middlesex University information):												
17.	UNISTATS - assessment Please indicate summary of the following assessment types: <table border="1"> <tr> <td>COURSEWORK</td> <td>100%</td> </tr> <tr> <td>EXAM</td> <td>.....%</td> </tr> <tr> <td>PRACTICAL</td> <td>.....%</td> </tr> </table>		COURSEWORK	100%	EXAM%	PRACTICAL%				
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18.	UNISTATS – learning and teaching Please indicated the following proportion of learning and teaching activity (in hours, it should add up to the total credit hours i.e., 30 credits are 300 hours). <table border="1"> <tr> <td>Scheduled Teaching (e.g., Lecture, Tutorial, Seminar, Practical class, Workshop etc).</td> <td>Onsite: 22</td> </tr> <tr> <td>The proposed number of scheduled teaching hours:</td> <td>Distance: N/A</td> </tr> <tr> <td>Assessment Proposed number of hours for the assessments.</td> <td>Onsite: 20</td> </tr> <tr> <td></td> <td>Distance: 20</td> </tr> <tr> <td>Placement Activity (e.g., placement, work-based learning or year abroad).</td> <td></td> </tr> </table>		Scheduled Teaching (e.g., Lecture, Tutorial, Seminar, Practical class, Workshop etc).	Onsite: 22	The proposed number of scheduled teaching hours:	Distance: N/A	Assessment Proposed number of hours for the assessments.	Onsite: 20		Distance: 20	Placement Activity (e.g., placement, work-based learning or year abroad).	
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